

Assessment Plan

Degree: Bachelor of Science in Church Ministries - Worship Concentration

Division: Ministry Studies

Department: Church Ministry

Please list the Program Learning Outcomes (PLOs) and align each with the appropriate Institutional Learning Outcome (ILO). Next, indicate the mastery course and assignment where direct evidence of student learning will be collected for your degree program and how the evidence will be evaluated.

Institutional Learning Outcome (ILO)	Program Learning Outcome (PLO)	Mastery Course	Direct Evidence* of Student Learning	Assessment Tool / Criteria
ILO #1 – Apply the rigorous learning of biblical truth to real-life challenges	PLO #1 – Articulate a knowledge of biblical texts and a clear explanation of systematic theology consistent with Baptist distinctives.	BSPS 450 - Church Ministry Capstone “Exit Bible/Theology Knowledge Assessment”	Theological Treatise “Exit Bible/Theology Knowledge Assessment”	Students will write a minimum 20-page theological treatise covering the 10 primary doctrines of systematic theology with an addendum on the Baptist distinctives and receive a minimum score of 80% using the supplied rubric. Students will take the “Exit Bible/Theology Knowledge Exam” and score a minimum of 80%.
ILO #2 – Nurture their relationship with God above all else and to respond unequivocally to God’s call on their lives	PLO #2 – Understand music's role in the church and the responsibilities of leading the church to its use in worship	PSMU 204 - Worship Administration	Worship Administration Project	Students will create 4 service plans of worship services, that will include gathering teams, songs to be sung, times and location. The student will gather a team of students to execute these worship plans in the chapel services at the college. The student will also do a SWOT analysis of each service and

				<p>practice times.</p> <p>To be added in Fall 2019</p>
<p>ILO #1 – Apply the rigorous learning of biblical truth to real-life challenges</p>	<p>PLO #3 – Demonstrate basic musicianship skills</p>	<p>PSMU 402 - Modern Arranging and Songwriting</p>	<p>Musicianship Test</p>	<p>Students will write out Nashville Numbers system for each Musical key by random draw. Students will be test on piano, guitar, and voice on proficiencies. Students will play an active role in arrangements and flow of service in the class throughout the semester.</p>
<p>ILO #1 – Apply the rigorous learning of biblical truth to real-life challenges</p>	<p>PLO #4 – Demonstrate an understanding of church administration and local church leadership</p>	<p>BSPS 450 - Church Ministry Capstone</p>	<p>Church Internship</p>	<p>Students will participate in a minimum 3 month internship in a local church. Assessment based on church supervisor’s report on 3 key areas (knowledge, growth, practice). Specific to worship ministry.</p>
<p>ILO #3 – Engage a diverse global society, evangelizing and ministering both in and through the local church</p>	<p>PLO #5 – Execute and lead a modern worship style coupled with modern worship technology for today’s church.</p>	<p>BSPS 450 - Church Ministry Capstone</p>	<p>Senior Portfolio</p> <p>Exit Interview</p>	<p>Students will write 4 blog posts that will be included in their senior portfolio. Posts will be based on personal growth in worship leadership, experiences leading worship, and moments of learning in Worship technology.</p> <p>Students will meet with either faculty</p>

				advisor or division chair to explain their Philosophy of worship.
--	--	--	--	---

* “Direct evidence of student learning is tangible, visible, self-explanatory, and compelling evidence of exactly what students have and have not learned.” Examples include but are not limited to: Written work, performances, presentations, exams, internships, capstones, portfolios of student work, licensure or certification exams, ratings of student skills by their field experience supervisor or employer. Suskie (2009).